

OKSANA HUSIEVA

Department of Slavic and Eurasian Languages and Literatures
University of Kansas
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EDUCATION

**Anticipated
June 2022** Ph.D., Slavic Languages and Literatures
University of Kansas

Dissertation: “The Art of Lament: Redefining the Tradition of Mourning in Russian Women’s Writing

Certificates: Second Language Studies; Women, Gender, and Sexuality Studies

2018 M.A., Slavic Languages and Literatures
University of Kansas

2016 M.A., Russian and Comparative Literature
Pennsylvania State University

2014 M.A., English Language and World Literature
Ivan Franko National University of Lviv, Ukraine

2013 B.A., English Language and World Literature
Ivan Franko National University of Lviv, Ukraine

RESEARCH INTERESTS

Nineteenth- and twentieth-century Russian and Ukrainian literature and culture; Russian and Ukrainian folklore; women’s and gender studies; testimonial narratives; autobiography studies.

PUBLICATIONS

Peer-Reviewed Articles

“Remembering the Victims of the Gulag: Images of *Dokhodiagi* in Solzhenitsyn’s *The Gulag Archipelago* and Shalamov’s *Kolyma Stories*.” Forthcoming in 2021 in *The Russian Review*.

Book Reviews

Oksana Kis, *Survival as Victory: Ukrainian Women in the Gulag* (Cambridge, MA: Harvard University Press, 2020), forthcoming in *Canadian Slavonic Papers*.

Sara Ahmed, *Living a Feminist Life* (Durham and London: Duke University Press, 2017), in *Feminist Critique: East European Journal of Feminist and Queer Studies* 4 (2020–2021): 109–112.

Dan Healey, *Russian Homophobia from Stalin to Sochi* (New York: Bloomsbury Academic, 2017), in *Slavic and East European Journal* 63.4 (2019): 621–22.

Translations

Irina V. Volkova, “The Future as Perceived by Soviet Schoolchildren of the 1930s,” translated from Russian for *The Russian Review* 79.2 (2020): 204–26.

GRANTS AND AWARDS

2021	ASEEES Graduate Student Travel Grant
2021	Summer Research Scholarship, Office of Graduate Studies, University of Kansas
2021	Outstanding Graduate Teaching Award, Slavic Department, University of Kansas
2020	Winner of the Third Prize of NYU Jordan Center’s Graduate Student Essay Competition
2019	Joseph L. Conrad Memorial Award, Slavic Department, University of Kansas
2018	Scholarly Presentation Travel Grant, Office of Graduate Studies, University of Kansas
2015	Walter Edwin Thompson & Dr. Regina B. Thompson Scholarship, Germanic and Slavic Department, Pennsylvania State University

UPCOMING AND RECENT CONFERENCE PRESENTATIONS

“The Art of Lament: Re-evaluating the Figure and Work of Irina Andreevna Fedosova.” ASEEES, New Orleans, LA, November 2021.

“The Voices of Grief: Anna Akhmatova’s *Requiem* as Lament for Female Victims of the Great Terror.” Virtual Midwest Slavic Conference, April 2021.

“Mourning and Subjectivity in Nadezhda Mandelstam’s *Hope Against Hope* and Lidiia Chukovskaia’s *Going Under*.” ASEEES Virtual Convention, November 2020.

“Queer Spaces and Queer Alliances in Valerii Todorovskii’s *The Land of the Deaf*.” Roundtable presentation. ASEEES, San Francisco, CA, November 2019.

“Debating Gender on Stage: Nadezhda Teffi’s Play *The Woman Question* as a Response to the Women’s Movement in Russia.” ASEEEES, Boston, MA, December 2018.

“From *Muselmänner* to *Dokhodiagi*: Confronting the Dehumanized Victims of the Gulag in Aleksandr Solzhenitsyn’s *The Gulag Archipelago* and Varlam Shalamov’s *Kolyma Tales*.” AATSEEL, Washington, D.C., February 2018.

TEACHING EXPERIENCE

2016–present University of Kansas

Elementary Russian I and II, Fall 2016–Spring 2017

Online Elementary Russian I and II, Fall 2021

Intermediate Russian I and II, Fall 2020–Spring 2021

Intensive Advanced Russian for the U.S. Military, Summer 2020

Advanced Russian I and II, Fall 2017–Spring 2018

Intermediate Ukrainian II, Spring 2019

Advanced Ukrainian, Fall 2018

Introduction to Russian Culture (Teaching Assistant), Spring 2018

Introduction to Slavic Folklore (Teaching Assistant), Fall 2017, 2018, 2019, Spring 2020

The Supernatural in Russian Literature and Film (Winner of Departmental Graduate Course Competition), Spring 2020

2019 University of Pittsburgh, Summer Language Institute

Intensive Beginner’s Russian, Summer 2019

2014–2016 Pennsylvania State University

Elementary Ukrainian I and II, Fall 2014–Spring 2015

Elementary Russian I, Fall 2015

Intensive Elementary and Intermediate Russian, Summer 2015, 2016

Ukrainian Culture and Civilization (Teaching Assistant), Fall 2014, Spring 2015, 2016

PROFESSIONAL SERVICE

2019 Roundtable organizer, “Queer Soviet and Post-Soviet Russian Cinema.” ASEEEES, San Francisco, CA, Nov. 25

2018 Co-organizer, “Slavic Sing-Along,” ASEEEES, Boston, MA, Dec. 7

2018 Panel co-organizer, “Gender Performance in Fin-de-Siècle Russian Women’s Writing,” ASEEEES, Boston, MA, Dec. 6

2018 AATSEEL Graduate Student Committee Member

DEPARTMENTAL AND UNIVERSITY SERVICE

- 2020–2021** Ph.D. Student Representative, Slavic Department, University of Kansas
2020 Presenter, Ukrainian Language Workshop, University of Kansas, Sep. 9
2019 Presenter, “Witches and Sorcerers from Eastern Europe” at “Haunting Humanities: Disciplines in the Dark,” University of Kansas, Oct. 23
2018 Performer, CREES Spring Festival, University of Kansas, Mar. 4
2017 Co-organizer, “International Night: Ukraine,” University of Kansas, Apr. 17

COMMUNITY OUTREACH

- 2017** Co-organizer, Ukrainian table at Lawrence Festival of Cultures, Sep. 24
2017 Presenter, “Multicultural Storytime: Ukrainian,” Lawrence Public Library, Sep. 2

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

American Association of Teachers of Slavic and East European Languages (AATSEEL)
Association for Slavic, East European, and Eurasian Studies (ASEEES)
Association for Women in Slavic Studies (AWSS)
Slavic, East European, and Eurasian Folklore Association (SEEFA)

LANGUAGES

Ukrainian, Russian – native
English – near-native
German, French – reading knowledge