

OKSANA HUSIEVA

Ph.D. Candidate

Department of Slavic and Eurasian Languages and Literatures
University of Kansas
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EDUCATION

Ph.D., Slavic Languages and Literatures University of Kansas	August 2018–present
M.A., Slavic Languages and Literatures University of Kansas	2018
M.A., Russian and Comparative Literature Pennsylvania State University	2016

ADDITIONAL PROFESSIONAL TRAINING

Certificate in Women, Gender, and Sexuality Studies University of Kansas	2019
Certificate in Second Language Studies University of Kansas	2019
World Campus Online Teaching Certificate Pennsylvania State University	2015

RESEARCH INTERESTS

Nineteenth- and twentieth-century Russian and Ukrainian literature and culture; women's and gender studies; testimonial narratives; autobiography studies; Russian and Ukrainian folklore

PUBLICATIONS

Peer-Reviewed Articles

“Remembering the Victims of the Gulag: Images of *Dokhodiagi* in Aleksandr Solzhenitsyn’s *The Gulag Archipelago* and Varlam Shalamov’s *Kolyma Stories*.” Forthcoming in 2021 in *The Russian Review*.

Book Reviews

Sara Ahmed. *Living a Feminist Life* (Durham and London: Duke University Press, 2017) in *Feminist Critique: East European Journal of Feminist and Queer Studies* (April 2020).
<https://feminist.krytyka.com/ua/articles/zhyty-feministychno>

Dan Healey. *Russian Homophobia from Stalin to Sochi* (New York: Bloomsbury Academic, 2017) in *The Slavic and East European Journal* 63.4 (2019): 621-22.

Translations

Irina V. Volkova. "The Future as Perceived by Soviet Schoolchildren of the 1930s." *The Russian Review* 79.2 (2020): 204-26.

Introduction in *Silence and Thunder: The Selected Poetry of Vasyl Symonenko*. Translated by Michael M. Naydan. Lviv: LA Piramida, 2017. 6-10.

Academic Blogs

"Entirely Different: When Feminist, LGBTQIA+, Inclusive, and Environmental Activism Meets Science Fiction." *All the Russias' Blog* (April 2020).
<http://jordanrussiacenter.org/news/entirely-different-when-feminist-lgbtqia-inclusive-and-environmental-activism-meets-science-fiction/>

CONFERENCE PARTICIPATION

"Queer Spaces and Queer Alliances in Valerii Todorovskii's *The Land of the Deaf*." Roundtable presentation. ASEEEES, San Francisco CA, November 2019.

"Debating Gender on Stage: Nadezhda Teffi's Play *The Woman Question* as a Response to the Women's Movement in Russia." ASEEEES, Boston MA, December 2018.

"From *Muselmänner* to *Dohodiagi*: Confronting the Dehumanized Victims of the Gulag in Aleksandr Solzhenitsyn's *The Gulag Archipelago* and Varlam Shalamov's *Kolyma Tales*." AATSEEL, Washington D.C., February 2018.

"Sex, Love, and Marriage in the Holy City: Volodymyr Vynnychenko's Modernist Perceptions of Kyiv in *Notes of the Snub-Nosed Mephistopheles*." Platforma: a Ukrainian Studies Graduate Student Conference, University of Kansas, April 2017.

"Transforming the Folktale: Gender Metamorphoses, Sexuality, and Incest in Marina Tsvetaeva's "The Tsar Maiden.'" AATSEEL, Austin TX, January 2016.

"Folkloric Representations of the Current Russia-Ukraine Conflict in the Russian Mass Media." Eastern Slavic Folklore and Popular Culture: A Symposium at the Pennsylvania State, University Park PA, October 2015.

PANELS AND ROUNDTABLES ORGANIZED

“Queer Soviet and Post-Soviet Russian Cinema.” ASEEEES, San Francisco CA, November 2019.

“Gender Performance in Fin-de-Siècle Russian Women’s Writing.” Co-organized with Margaret Godwin-Jones. ASEEEES, Boston MA, December 2018.

TEACHING EXPERIENCE

University of Kansas (2016–present)

Language

RUSS 104: Elementary Russian I, Fall 2016

RUSS 108: Elementary Russian II, Spring 2017

RUSS 204: Intermediate Russian I, Fall 2020

RUSS 250/252: Intensive Continuing Russian (online), Summer 2020

RUSS 504: Advanced Russian I, Fall 2017

RUSS 508: Advanced Russian II, Spring 2018

UKRA 208: Intermediate Ukrainian II, Spring 2019

SLAV 679: Advanced Ukrainian, Fall 2018

Literature and culture

SLAV 140: Introduction to Russian Culture (Teaching Assistant), Spring 2018

SLAV 148: Introduction to Slavic Folklore (online), Fall 2017, 2018, 2019, Spring 2020

SLAV 379: The Supernatural in Russian Literature and Film (Winner of Departmental Graduate Course Competition), Spring 2020

University of Pittsburgh, Summer Language Institute (June–July 2019)

Intensive Beginner’s Russian, Summer 2019

Pennsylvania State University (2014–2016)

Language and culture

Ukrainian 001: Elementary Ukrainian I, Fall 2014

Ukrainian 002: Elementary Ukrainian II, Spring 2015

Russian 001: Elementary Russian I, Fall 2015

Russian 002/003: Intensive Elementary and Intermediate Russian, Summer 2015, 2016, 2017

Ukrainian 100: Ukrainian Culture and Civilization (online), Fall 2014, Spring 2015 and 2016

GRANTS AND AWARDS

Winner of the third prize of NYU Jordan Center's Graduate Student Essay Competition	2020
Joseph L. Conrad Memorial Award, University of Kansas	2019
Graduate Scholarly Presentation Travel Fund, University of Kansas	2018
The Thompson Scholarship, Pennsylvania State University	2015

SERVICE TO PROFESSION

National

Co-organizer, "Slavic Sing-Along," ASEEES, Boston, MA, Dec. 7	2018
AATSEEL Graduate Student Committee Member	2018

Departmental

Ph.D. Student Representative, University of Kansas	2020
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Outreach Activities

Presenter, Ukrainian Language Workshop, University of Kansas, Sep. 9	2020
Presenter, "Witches and Sorcerers from Eastern Europe" at "Haunting Humanities: Disciplines in the Dark," University of Kansas, Oct. 23	2019
Performer, CREES Spring Festival, University of Kansas, Mar. 4	2018
Co-organizer, Ukrainian table at the Lawrence Festival of Cultures, Sep. 24	2017
Presenter, "Multicultural Storytime: Ukrainian," Lawrence Public Library, Sep. 2	2017
Co-organizer, "International Night: Ukraine," University of Kansas, Apr. 17	2017

PROFESSIONAL AFFILIATIONS

American Association of Teachers of Slavic and East European Languages (AATSEEL)
Association for Slavic, East European, and Eurasian Studies (ASEEES)
Association for Women in Slavic Studies (AWSS)

LANGUAGES

Ukrainian, Russian - native
English – near native
German, French – reading knowledge