

## ANI KOKOBOBO

Assistant Professor, Dept. of Slavic Languages & Literatures, University of Kansas | 414  
Hutton Circle, Lawrence, KS 66049 | Phone: (646) 416-1879, email: [akokobobo@ku.edu](mailto:akokobobo@ku.edu)

### FIELDS OF INTEREST

Nineteenth-century Russian literature; the Russian grotesque; the Russian *fin de siècle*; Tolstoy; Dostoevsky; Russian social history; religion in literature; Russian perceptions of the North Caucasus; representations of violence and pain in literature; trauma studies; the study of regions; Balkan modernism; Ismail Kadare; Vassily Grossman; digital humanities; ethics.

### EMPLOYMENT

Assistant Professor of Slavic Languages and Literatures, University of Kansas  
August 2011-present

### EDUCATION

Columbia University

**Ph.D. (Russian literature)** 2011  
*Dissertation:* "From the Pastoral to the Grotesque in Late Russian Realism, 1872-1899"

**M. Phil., (Russian literature)** 2009  
*Minor field:* Balkan Literatures

**M.A., (Russian literature)** 2007  
*Master's Essay:* "The Gospel as Poetic Laboratory – Tolstoy's *Harmonization and Translation of the Four Gospels.*"

Dartmouth College

**B. A., (Russian Literature, Classical Studies)** 2005

### ADDITIONAL PROFESSIONAL TRAINING

American Council of Teachers of Russian Teachers' Program, Moscow State University  
(Summer 2007)

Summer Russian Language School, Middlebury College (Summer 2004)

### PUBLICATIONS

#### Books

*Russian Grotesque Realism: The Great Reforms and Gentry Decline.* Under review, Ohio State University Press.

#### Edited Volumes and Journals Edited

Editor and translator, Ismail Kadare, *Essays on World Literature* (provisional title).

Forthcoming 2017, Restless Books.

Co-Editor (with Edith Clowes and Gisela Erbsloh) *Beyond Moscow: Reading Russia's Regional*

*Identities and Initiatives*. Forthcoming, Routledge, 2017.

Co-Editor (with Emma Lieber and Michael Denner) *Tolstoy Studies Journal*, *Anna Karenina in the 21<sup>st</sup> Century*, forthcoming Summer 2016.

Co-Editor (with Katherine Bowers), *Russian Writers and the Fin-de-Siècle: Twilight of Realism*. Cambridge University Press, June 2015.

Editor in Chief, *Ubandus: The Slavic Review of Columbia University*, Volume 13 (Violence), 2010.

## Articles

(R) – refereed, (I) – invited

(R) “About the Queer, Asexual Late Tolstoy,” in preparation, to be submitted to *PMLA*.

(R) The “Grey Zone” and the Ethics of Witnessing in Vassily Grossman’s *Everything Flows*, in preparation, to be submitted to *Comparative Literature*.

(I) “‘He did not speak to them without a parable’ (Mk. 4:34) – The Metaphorical Truth About God in Tolstoy’s *Harmonization and Translation of the Four Gospels*.” Extended research note, to be submitted, *Tolstoy Studies Journal*, 2017.

(R) Why Does Russia Need Hadji Murat’s Head?—Russian and Dagestani Narratives Revolving Around Hadji Murat’s Head.” Forthcoming in Clowes, Erbsloh, Kokobobo, *Beyond Moscow: Reading Russia’s Regional Identities and Initiatives*, Routledge, 2017.

(R) “Tolstoy’s “Master of Death”: Sufism, Tolstoism, and Closeness to God in *Hadji Murat*.” Forthcoming, *Russian Review*, October 2016.

(R) With Emma Lieber, “Introduction: *Anna Karenina* in the Age of Facebook and Twitter.” Forthcoming, *Tolstoy Studies Journal*, 2016.

(R) “Sexual Citizenship and the Legacy of the Novel of Adultery in a Twenty-first Century Adaptation of *Anna Karenina*.” Forthcoming, *Tolstoy Studies Journal*, 2016.

(R) “The Self as Animal or Corpse: The Grotesque Subject in Tolstoy’s Late Theology and Fiction and in Mikhail Artsybashev’s *Sanin*.” *Twilight of Realism: Russian Writers and the Fin-de-Siècle*, eds. Katherine Bowers, Ani Kokobobo, 2015, 162-179.

(R) (With Katherine Bowers) “Introduction: The *Fin-de-Siècle* Mood in Russian Literature.” *Twilight of Realism: Russian Writers and the Fin-de-Siècle*, eds. Katherine Bowers, Ani Kokobobo, 2015.

(I) “Trembling Napoleon and Fat Kutuzov: Bodies, Historical Figures, and Historical Determinism in *War and Peace*.” *Critical Insights: War and Peace*, Ed. Brett Cooke. Amenia, NY: Grey House, 2014, 210-224.

(I) “The ‘Old Magician’ in Pursuit of Truth — Lev Tolstoy’s Lifelong Search for Meaning.” *Russia’s Golden Age*. Ed. Rachel Stauffer. Amenia, NY: Grey House, 2014, 172-186

(R) “The Travelogue and the Ode: Radishchev’s Polemic with the Court Ode in *Puteshestvie iz Peterburga v Moskvu*.” *Russian Review*, Vol. 72. 4, 607-621.

(R) “Altered Worlds and Defiled Subjects: The Grotesque Aesthetics of Tolstoy’s *Resurrection*.” *Tolstoy Studies Journal*, Vol. 24, 2012, 1-15.

(I) “Grotesknoe ostranenie v romane Tolstogo *Voskresenie*.” Proceedings from the Seventh International Academic Conference “Leo Tolstoy and World Literature.” Iasnaia Poliana: April 2012, 237-244.

(R) “Bureaucracy of Dreams: Surrealist Socialism and Surrealist Awakening in Ismail Kadare’s *The Palace of Dreams*.” *Slavic Review* 70.3, Fall 2011, 524-44.

- (R) “‘Curse’ of the Blood: The Eastern Origins of Balkan Violence in Ismail Kadare’s *Three Elegies for Kosovo*.” *Ulbandus*, Vol. 13, 2010, 79-93.
- (R) “Authoring Christ: Novelistic Echoes in Tolstoy’s *Harmonization and Translation of the Four Gospels*.” *Tolstoy Studies Journal*, vol. 20, 2008, 1-13.
- (I) “Portret Khrista v knige Tolstogo *Soedinenie i perevod chetyrekh evangelii*.” Proceedings from the Fifth International Academic Conference “Leo Tolstoy and World Literature.” Iasnaia Poliana: April 2008, 307-314.
- (R) “To Grieve or Not to Grieve? – The Unsteady Representation of Violence in Ivo Andrić’s *The Bridge On the Drina*.” *Serbian Studies*, vol. 23, 2007, 69-86.
- [Republished: (R) “Žaliti ili ne žaliti? Promenljivo prikazivanje nasilja u romanu *Na Drini ćuprija* Ive Andrića.” *Sveske Zaduzbine Ive Andrića*, Belgrade, Vol. 28, Summer 2011, 139-162.]

### Reviews

- Julia Chadaga, *Optical Play: Glass, Vision, and Spectacle in Russian Culture* (Evanston: Northwestern UP, 2014), *Slavic Review*, forthcoming 2016.
- Donna Orwin, *Anniversary Essays on Tolstoy* (Cambridge: Cambridge University Press, 2010), forthcoming *Russian Review*, 2016.
- “Love (Not Death): A Postmodern Tolstoy in Joe Wright’s *Anna Karenina*.” All the Russias Blog, Jordan Center for the Advanced Study of Russian, New York University. Posted 12/12/12: <http://jordanrussiacenter.org/news/love-not-death-a-postmodern-tolstoy-in-joe-wrights-anna-karenina/>
- Justin Weir, *Leo Tolstoy and the Alibi of Narrative* (New Haven: Yale University Press, 2011), *Slavic and Eastern European Journal* 56.3 (Fall 2012), 463-65.
- “Editor’s Introduction.” *Ulbandus: The Slavic Review of Columbia University*, Volume 13 (Violence), i.
- Conference Report, “Seventh International Academic Conference ‘Leo Tolstoy and World Literature.’” Iasnaia Poliana, 2010. *Tolstoy Studies Journal*, 2010, 153.
- Joe Andrew, ed., *Turgenev and Russian Culture – Essays in Honour of Richard Peace* (Amsterdam: Rodopi, 2008). *Slavic and Eastern European Journal*, vol. 53, no. 4, Winter 2010, 665-666.
- Balkan Beauty, Balkan Blood: Modern Albanian Short Stories*. Edited and translated by Robert Elsie (Evanston, Illinois: Northwestern University Press, 2006). *Slavic and East European Journal*, vol. 51, no. 3, Fall 2007, 631-633.
- Peter Prifti. *Unfinished Portrait of a Country* (Boulder: East European Monographs; New York: Distributed by Columbia University Press, 2005). *Slavic and East European Journal*, volume 50, no. 4, Winter 2007, 747-748.

### TRANSLATIONS

Ismail Kadare, “The Migration of the Stork.” *Asymptote*, July 2015.  
[http://www.asymptotejournal.com/article.php?cat=Fiction&id=89&curr\\_index=5&currPage=curr ent](http://www.asymptotejournal.com/article.php?cat=Fiction&id=89&curr_index=5&currPage=curr ent)

Ismail Kadare, “Book List,” *The Week*, December 2014.  
<http://theweek.com/articles/441413/ismail-kadares-6-favorite-books>

## CONFERENCES and SPECIAL EVENTS ORGANIZED

Organizer, reading group, Hall Center for the Humanities, “Psychoanalysis and Trauma Studies,” AY 2015-2016.

Roundtable “Pussy Riot and New Perspectives on Putin’s Russia” (University of Kansas, May 8, 2014).

With Edith Clowes, “Centrifugal Forces: Reading Russia’s Regional Identities and Initiatives” (University of Virginia, March 26-28 2015)

## WEBSITES CREATED AND MANAGED

Compiled reviews of all twenty- and twenty-first century film adaptations of *Anna Karenina* for *Tolstoy Studies Journal*, *Anna Karenina in the 21<sup>st</sup> Century*. To be published in journal and placed online at <http://www.tolstoy-studies-journal.com/>

I created and managed the website and digital components for the conference “Centrifugal Forces: Reading Russia’s Regional Identities and Initiatives” (since offline)

<http://russiasperipheries.com>

With Emma Lieber, started and maintain website containing the publications of Catharine Theimer Nepomnyashchy (Barnard College/Columbia University).

<http://cathynepomnyashchy.com>

## PRESENTATIONS

### Conference Presentations

“‘He did not speak to them without a parable’ (Mk. 4:34) – The Metaphorical Truth About God in Tolstoy’s *Harmonization and Translation of the Four Gospels*.” ASEEES, Philadelphia, November, 2015.

“Narrating Historical Trauma: The Holodomor and the Gulag in Vassily Grossman’s *Everything Flows*.” (The Annual Ralph and Ruth Fisher Forum, University of Illinois Urbana-Champaign, June 19-20 2015).

“‘Зачем России голова Хаджи Мурата’ – Hadji Murat Memorialized and Desecrated.” Centrifugal Forces: Reading Russia’s Regional Identities and Initiatives (University of Virginia, March 26-28 2015).

“Android and Hyperreal Anna,” roundtable presentation. ASEEES, Boston, November 24, 2013.

“The Russian Provinces as a Theater of the Grotesque in Dostoevsky’s *Demons*.” (ASEEES, Boston, November 23, 2013).

“Grotesque Realism and the Downfall of the Family Novel in M. Saltykov-Shchedrin’s *The Golovlevs*.” (MLA, Boston, Jan 6, 2013).

“The Grotesque Body and Late Russian Realism.” (AATSEEL, Boston, Jan. 2013).

“Tolstoy’s Theology and its Grotesque Poetic Manifestations.” (ASEEES, New Orleans, November 2012).

“Ismail Kadare’s Libidinous Resistance.” (AATSEEL, Seattle, Jan. 5-8, 2012).

“Homelessness and the Emancipation.” Roundtable presentation. (ASEEES, Washington, D.C., Nov. 17-20, 2011).

“Tolstoy’s Muslim Epic Hero Hadji Murat.” (ASEEES, Washington, D.C., Nov. 17-20, 2011).

- “Grotesque Realism in Tolstoy's *Resurrection*. ” (AATSEEL, Pasadena, Jan. 6-9, 2010).
- “Maslova's, Anna Karenina's, and Maria Pavlova's Bodies – The Heroine's Body and the Body Politic in Tolstoy's *Resurrection*. ” Roundtable presentation. (ASEEES, Los Angeles, Nov. 18-21, 2010).
- “Demons in the Russian Countryside – Dostoevsky and Turgenev in *Besy*. ” (ASEEES, Los Angeles, Nov. 18-21, 2010).
- “Grotesknoe ostranenie v romane Tolstogo *Voskresenie*. ” (Seventh International Academic Conference “Leo Tolstoy and World Literature,” Yasnaya Polyana, August 11- 15, 2010).
- “Hoarding Away the Self – Solipsism and Violence in Pushkin's *Malen'kie Tragedii*. ” (AAASS, Boston, November 12-15, 2009).
- “‘Curse’ of the Blood – The Eastern ‘Other’ as Facilitator of Balkan Violence in Ismail Kadare’s *Three Elegies for Kosovo*. ” Roundtable Presentation. (AAASS, Boston, November 12-15, 2009).
- “The Bureaucracy of Dreams – Aesthetic Rebellion and the Indispensable Surreal in Ismail Kadare’s *The Palace of Dreams*. ” (MLA, San Francisco, December 28-30, 2008.)
- “The Decadent Muse in Ismail Kadare’s ‘The Albanian Writers’ Union as Mirrored by a Woman’.” (AATSEEL, San Francisco, December 28-30, 2008.)
- “The Travelogue and the Ode – Aleksander Radishchev’s Response to Odic Poetics in *Putshhestvie iz Peterburga v Moskvu*. ” (AAASS, Philadelphia, November 20-23, 2008).
- “Torn in Two – Individual Victimization and the Peculiarities of the Narrator’s Voice in Ivo Andrić’s *The Bridge On the Drina*. ” (Mid-Atlantic Slavic Conference, NYU, March 29, 2008).
- “‘The Portrait of Christ in Tolstoy’s Gospel.’” (American Association of Teachers of Slavic and East European Languages Annual Conference, Washington, D.C., December 27-30, 2007).
- “Where is an ‘Honorable Man’ to Live? – The Hazards of Space and Topophilia in Turgenev’s *Dvorianskoe Gnezdo*. ” (Association for the Advancement of Slavic Studies meeting, November 2007).
- “Portret Khrista v knige Tolstogo *Soedinenie i perevod chetyrekh evangelii*. ” (Fifth International Academic Conference “Leo Tolstoy and World Literature,” Yasnaya Polyana, August 12-16, 2007).
- “Causality, Mythmaking, and the Epic Tradition in Ismail Kadare’s *Palace of Dreams*. ” (Southeast European Studies Association (SEESA) Meeting, Ohio State University April 26-30, 2007).
- “‘Mertvye pchely?’ – Prince Myshkin’s Anti-logos Stance in Dostoyevsky’s *The Idiot*. ” (American Association of Teachers of Slavic and East European Languages Annual Conference, Washington, D.C., December 27-30, 2006).
- “Doing Battle with the Art of War – Tolstoy’s *What is Art?* in the War Narratives of *War and Peace*. ” (Annual Yale Graduate Student Slavic Conference. New Haven, April 7-9 2006).

### **Invited Talks/Guest Lectures**

- “Sexual Citizenship and the Legacy of the Novel of Adultery in a Twenty-first Century Adaptation of *Anna Karenina*. ” Slavic Colloquium, University of Kansas, March 4, 2015.
- “Vassily Grossman, the Gray Zone, and the Ethics of Witnessing.” Symposium in Memory of Cathy Nepomnyashchy, Soviet, Post-Soviet, and Emigré Culture, April 8<sup>th</sup>, Columbia University.
- “Tolstoy’ Cosmopolitan Poetics in *Hadji Murat*. ” Faculty Colloquium on Citizenship, Hall

- Center for the Humanities, University of Kansas, November 12, 2015.
- “The Petersburg Text in Russian Literature.” “In the Classroom with a KU Professor Series,” KU Orientation Session, August 2015.
- “Writing Academic Cover Letters – Parameters of the Genre.” Slavic Colloquium, University of Kansas, April 2, 2015.
- “Pussy Riot and Capitalist Dissidence.” Roundtable “Pussy Riot and New Perspectives on Putin’s Russia,” University of Kansas, May 8, 2014.
- “Pussy Riot and Putin’s Russia.” Film Introduction for “Pussy Riot, Punk Prayer.” Center for Russian and Eastern European and Eurasian Center, University of Kansas, May 7, 2014.
- “A North Caucasus Epic Hero – Remembering Hadji Murat and Why He Still Matters.” Seminar “Societies and Cultures of Eurasia,” University of Kansas, March 9, 2014.
- “Freakish Others and Monsters Within – Russian Realism and the Grotesque, 1869-1899.” Hall Center for the Humanities, University of Kansas, December 2013.
- “The Grotesque Privilege of Being a Russian Landowner — Russian Realism in the Age of Modernization, 1869-1899.” Center for Russian and Eastern European Studies, University of Kansas, December 2013.
- “From Vassily Grossman’s ‘The Town of Berdichev’ to Askoldov’s *Commissar*.” Film Introduction for “Commissar.” Center for Russian and Eastern European and Eurasian Center, University of Kansas, April 2013.
- “A Case for Albanian Orientalism – The Ottoman Empire in Ismail Kadare’s *Oeuvre*.” Seminar “The Cultural Impact of the Ottoman Empire on the South Slavs,” University of Kansas, February 2013.
- “Data Management in Research.” Graduate Workshop for Responsible Scholarship, Department of Slavic Languages and Literatures, University of Kansas, December 2012.
- “Tolstoy’s Muslim Epic Hero Hadji Murat.” Slavic Colloquium, University of Kansas, February 2012.
- “Finding a Suitable Research Topic.” Bibliography and Methods Slavic Seminar, University of Kansas, November 2011.

## **COURSES TAUGHT**

### **University of Kansas**

SLAV 512: “The Russian Novel Through the Digital Humanities” (Tolstoy’s *War and Peace*) (Fall 2016)

In this course we rely on several DH visualization tools to challenge conventional views of the canon and foreground Russia’s regions.

SLAV 230: “The Vampire in Literature, Film, and Television” (Spring 2016)

Depictions of the vampire in Russian and European literature, film, and television.

Strategic Broadening Seminar for US Army, University of Kansas, “Mass Media in Putin’s Russia,” August 13, 2015.

SLAV 726: “Chekhov” (Fall 2015)

Graduate seminar, considers Chekhov’s short stories, plays, his relationship to Russian theater (Chekhov through the lens of Stanislavsky and Meyerhold), as well as adaptations of Chekhov’s work (Russian and Western adaptations like “Vanya on 42<sup>nd</sup> Street”).

SLAV 679: “The Grotesque in Russian and European Literature, 1800-1905” (Spring 2013)

New course, graduate seminar, included works from authors like Rabelais, Hoffman, Shelley,

Odoevsky, Gogol, Dostoevsky, Tolstoy Artsybashev, Sologub, and others.

SLAV 370/570: “War and Violence in Russian Literature and Film” (Fall 2012, Spring 2015)

Graduate seminar, survey of representations of violence in 20<sup>th</sup> c. Russian literature and film, included authors like Babel, Platonov, Grossman, Shalamov, Sorokin, and others, as well as films like “Ivan’s Childhood,” “Wolfy,” and others.

SLAV 532: “Dostoevsky” (Fall 2012)

Upper level seminar, included Dostoevsky’s major’s novels *The Idiot*, *Demons*, *Brothers Karamazov*, and shorter works like *Notes from the Underground*.

SLAV 534: “Tolstoy” (Spring 2012, Spring 2015)

Upper level seminar, included Tolstoy’s *War and Peace*, *Resurrection*, as well as shorter fiction and religious writings.

SLAV 144/145: “Nineteenth-Century Russian Literature in Translation” (Fall 2011, Spring 2012, Spring 2013)

Undergraduate survey of nineteenth-century Russian literature, from Pushkin to Chekhov.

SLAV 660: “Nineteenth-Century Russian Prose and Fiction” (Fall 2011)

Advanced survey of the nineteenth-century Russian novel for graduate students, which included *Dead Souls*, *Fathers and Sons*, *Oblomov*, *Anna Karenina*, and *Brothers Karamazov*.

### **Columbia University**

Slavic V1130: “Violent Muse of the Twentieth Century” (Instructor) (Spring 2009)

(Winner of Departmental Graduate Course Competition, Slavic Department, Columbia University). Independently designed course on representations of violence in Russian and Balkan literatures. Authors discussed included: Babel, Platonov, Shalamov, Kis, Kadare, Andrić, and others.

Slavic V3320: “Literature and Empire, The Reign of the Novel in Russia” (Teaching assistant) (Fall 2008)

Survey course taught by Cathy Popkin; lectured on *Fathers and Sons*, *Anna Karenina*)

Russian V1102: Introductory Russian (Instructor) (Fall 2005-Spring 2006)

### **Awards and Fellowships**

Fall 2015: Chosen as participant for the Colloquium on Citizenship, Hall Center for the Humanities, University of Kansas

Spring 2015: Institute for Digital Humanities Course Grant, University of Kansas

Summer 2015: General Research Fund, University of Kansas

Summer 2014: General Research Fund, University of Kansas

Fall 2013: Humanities Research Fellowship, Hall Center for the Humanities, University of Kansas

Summer 2013: General Research Fund, University of Kansas

Summer 2012: New Faculty General Research Grant, University of Kansas

2010-2011: Harriman Junior Fellowship, Columbia University

2009: Raskin Endowment Summer Grant, Columbia University

2008: Andrew Mellon Fellow at Bakhmeteff Slavic Archives, Rare Book and Manuscripts Library, Columbia University

2007-2008: Foreign Language Area Studies (FLAS) Fellowship for the Study of Serbo-Croatian, Columbia University

2005-2010: Faculty Fellowship, Columbia University

2009: Columbia Graduate Student Advisory Council Student Initiative Grant for *Ulbandus* 13  
 Summer 2006-2009: Graduate School of Arts and Sciences Summer Study Award  
 Summer 2007: Fulbright-Hays Award, US Department of Education  
 Summer 2007: Slavic Department, Mogilat Award

### **EDITORIAL EXPERIENCE**

2015-2015: Guest Editor, *Tolstoy Studies Journal*  
 2010: Editor in Chief, *Ulbandus: The Slavic Review of Columbia University*  
 2006-2009: Assistant Editor, *Ulbandus: The Slavic Review of Columbia University*

### **PROFESSIONAL SERVICE**

#### **Departmental**

Director of Graduate Studies, Spring 2016-  
 Organizer, Department Colloquia, Fall 2015-  
 Organizer, “Responsible Scholarship Workshops for Graduate Students”: “Balancing Work and Life in Academia” (Spring 2016); “How to Write an Article” (Fall 2015)  
 Editor, *Lawrencian Chronicle*, Fall 2015  
 Revised MA/PhD reading list (with Vitaly Chernetsky), Fall 2015  
 Center for Russian, Eastern European, and Eurasian Studies Executive Committee, Fall 2105-  
 Library Liaison, KU Slavic, Spring 2015-present  
 Alumni Liaison, KU Slavic, Fall 2014-present  
 Search Committee, Visiting Assistant Professor of Russian Literature, University of Kansas, Spring 2014  
 Graduate Portfolio Committee, Fall 2013-Spring 2014. (Helped co-write the graduate portfolio requirements for the Slavic department, with Svetlana Vassileva-Karagyozyova).  
 Director of Undergraduate Studies, University of Kansas, Spring 2014.  
 Dobro Slovo Chapter Advisor, University of Kansas, Spring 2012-  
 Search Committee, 20th-21st century Russian literature and Film position, University of Kansas, 2012-2013  
 Assistant Director of Graduate Studies, University of Kansas, Fall 2012-  
*(Overseeing graduate admissions and recruitment)*  
 Acting Director of Undergraduate Studies, University of Kansas, Spring 2012  
 Standing Committee: Graduate and Undergraduate Studies, University of Kansas, ongoing  
 Annual Merit Evaluation Committee, University of Kansas, Spring 2012, Spring 2013, Spring 2015  
 Slavic Department Chair Search Committee, University of Kansas, Fall 2011  
 Chair, Graduate Student Speaker Series, Columbia University, 2009-2010  
 Digitization of *Ulbandus* on JSTOR, Columbia University 2010  
 Slavic Department Curriculum Committee, Columbia University, 2006-2007

#### **University**

CLAS Faculty Mentoring Program, Spring 2016-  
 GTA Award Review Committee, member, Graduate Studies, Spring 2015.  
 Hall Center for the Humanities, Graduate Student Travel Award Committee (chair), University of Kansas, Fall 2014

Hall Center for the Humanities, Collaborative Research Seed Grant Committee (chair),  
 University of Kansas, Spring 2014  
 Institute for Digital Research in the Humanities, Seed Grant Review Panel, University of Kansas  
 Spring 2013  
 Hall Center for the Humanities, Executive Committee (member), University of Kansas, 2012-  
 Hall Center for the Humanities, Sias Fellowship Review Committee (chair), Spring 2013  
 Hall Center for the Humanities, Graduate Summer Research Award Committee, University of  
 Kansas, (member), Spring 2012  
 Center for Teaching Excellence Committee, University of Kansas, AY 2011-2012

### **National Service**

Abstract Reviewer, AATSEEL Annual Conference, 2012-  
 Manuscript Reviewer, *Slavic Review*, *Tolstoy Studies Journal*  
 Graduate Column Editor for the AATSEEL Newsletter, 2010-2011

### **Panels Organized at National Conferences**

“Chekhov” (ASEEES 2016)  
 “The Visual Arts in Russian Literature” (ASEEES 2016)  
 “Russian Literature and Emotions” I, II, III (ASEEES 2016, three thematically connected panels)  
 “Tolstoy Between Nature and God” (ASEEES 2015)  
 “Tolstoy and the Body” (ASEEES 2012)  
 “Tolstoy and the East” (ASEEES 2011)  
 “Meetings Points of Life and Art in Pushkin” (AAASS 2009)  
 “Turgenev” (AAASS 2007)

### **Roundtables Organized at National Conferences**

“*Anna Karenina* in the Twenty-first Century” (ASEEES 2013)  
 “Homelessness in Nineteenth-Century Russian Literature and Culture” (ASEEES 2011)  
 “Late Tolstoy” (ASEEES 2010)  
 “Representations of Violence in Balkan Literatures” (ASEEES 2009)

### **Discussant on Conference Panels**

“Religion and the Realist Novel” (ASEEES 2015)  
 “Danilo Kiš” (AATSEEL 2011)  
 “Taboo Topics in Russian Literary Studies: Griboedov, Pushkin, Lermontov” (AAASS 2007)

## **ADVISING**

### **Graduate Student Exam Committees**

Amy Lauters (SLL), MA exam, Spring 2016  
 Megan Luttrell (SLL), PhD portfolio exam, Fall 2015  
 Olesya Shtynko (SLL), PhD Exam Committee, Spring 2015  
 Jaron Castilleja (SLL), MA Exam Committee, Spring 2014  
 Deborah Brimmond (SLL), MA Exam Committee, Spring 2013  
 Megan Luttrell (SLL), MA Exam Committee (chair), Spring 2013  
 Aric Toler (SLL), MA Exam Committee (chair), Spring 2013  
 Alexei Telegin (SLL), MA Exam Committee (member), Spring 2012

Tim Kenny (SLL), MA Exam Committee (member), Spring 2012

**Graduate Student Advising (MA/PhD Level)**

Sooyeon Lee, Spring 2016-

Ekaterina Chelpanova, Spring 2016-

Megan Luttrell (SLL), Fall 2012-Fall 2014

Aric Toler (SLL), Fall 2012-Spring 2013

**Dissertations Advised**

Megan Luttrell “Color and Line: The Painterly Properties of Lev Tolstoy’s Fiction,” Spring 2016-

**PROFESSIONAL AFFILIATION**

ASEEES (formerly AAASS); AATSEEL; MLA.

**LANGUAGES**

**Native/Near Native:** English, Albanian, Russian.

**Reading Knowledge:** Serbo-Croatian, French, Italian, Spanish, Modern Greek.