

CURRICULUM VITAE

STEPHEN JAN PARKER

Professor, Slavic Languages and Literatures

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EDUCATION

PhD, Cornell University, Ithaca, New York, 1969
Major: Russian Literature
Minors: French Literature, American Literature
Dissertation: Vladimir Nabokov-Sirin as Teacher: The Russian Novels
Advisor, George Gibian
Certificate in French Language, University of Paris, Sorbonne, France, 1963
MA, Cornell University, Ithaca, New York, 1962
Major: Russian Literature
Minor: French Literature
BA, Cornell University, Ithaca, New York, 1960
Majors: World Literature, Biology

ACADEMIC APPOINTMENTS

Professor, Slavic Languages and Literatures, University of Kansas, Lawrence, KS, 1986 -
1974-1986 Associate Professor, Slavic Languages and Literatures, University of Kansas,
Assistant Professor, Slavic Languages and Literatures, University of Kansas, 1967-1974
Assistant Professor, Department of Modern Languages, University of Oklahoma, Norman, OK, 1966-1967

ADMINISTRATIVE APPOINTMENTS

Acting Co-Chair, Department of Slavic Languages and Literatures, University of Kansas, 2004-2005
Acting Director, Center for Russian and East European Studies, University of Kansas, Spring 2001
Chair, Department of Slavic Languages and Literatures, University of Kansas, 1987-2000
Associate Chair, Department of Slavic Languages and Literatures, University of Kansas, 1979-1986
Director of Graduate Studies, Department of Slavic Languages and Literatures, University of Kansas, 1974-1985, 2000-
Core School Director, Council on International Education Exchange, Russian Language Programs in the USSR, 1977-1987
Director of Russian Program, University of Oklahoma, 1966-1967

TEACHING EXPERIENCE

Nineteenth Century Russian Prose Fiction: 1830-1880
Russian Literary Modernism: 1880-1930
Soviet Russian Literature
The Russian Literary Genius
Leo Tolstoy, Life and Works
Fyodor Dostoevsky, Life and Works
Nikolai Gogol, Life and Works
Vladimir Nabokov, Life and Works
Soviet Civil War Literature of the 1920s
Soviet NEP Literature of the 1920s
Masterpieces of World Literature: Modernism
Bibliography and Methods: Literary Critical Theory and Methodology
Beginning and Intermediate Russian
Honors Tutorials
Honors Theses
Directed Readings: Topics in 19th and 20th Century Russian Literature

70+ M.A. committees; 30+ PhD committees; 20+ Ph.D. dissertation committees; chair 6 dissertations, co-chair 5 dissertations

PUBLICATIONS

Books

Author (with Fan Parker). *Russia on Canvas: Ilya Repin*. Pennsylvania State University Press (New York and London 1981) xiii, 192 pp. Large format, 50 plates.
Editor (with George Gibian), introduction and notes, *The Achievements of Vladimir Nabokov*. The Center for International Studies, Cornell University. (Ithaca, New York 1984) viii, 256 pp., 12 half-tones.
Author. *Understanding Vladimir Nabokov*. University of South Carolina Press. (Columbia, South Carolina 1987) x, 160 pp., hardcover and softback editions.
Author. *In Nabokov's Library*. Extensive study and annotated catalog of Vladimir Nabokov's personal library. In progress

Articles and Essays

"Depression by Antibody of the Immune Response to Homografts and Its Role in Immunological Enhancement," co-author (with Dr. George Snell, Nobel Laureate). *Journal of Experimental Medicine*, no. 2 (August 1960) 293-314.
"Hemingway's Revival in the Soviet Union: 1955-1962," *American Literature*, XXXV, no. 4 (January 1964) 485-501; reprinted in *The Literary Reputation of Hemingway in Europe*, ed. Roger Asselineau (Lettres Modernes, Paris 1965 and NYU Press, NY 1965); reprinted in *Cornell Soviet Studies Reprints*, no. 3; reprinted in *Nichibei Forum*, Tokyo, by USIA.
"Vladimir Nabokov." *Dictionary of Literary Biography: Yearbook 1980*. Brucoli Clark/Gale Research Co. (Detroit 1981) 79-85.
"Professor Nabokov: A Review Essay." *VNRN*, no. 8 (Spring 1982) 38-45.
"Vladimir Nabokov." *Dictionary of Literary Biography: Documentary Series, Part 3*. Brucoli Clark/Gale Research Co. (Detroit 1982) 177-250.
"Nabokov Studies: The State of the Art." *The Achievements of Vladimir Nabokov*, eds. Gibian, George and Stephen Parker. The Center of International Studies (Cornell University 1984) 81-98.

- “Nabokov in the Margins: The Montreux Books.” *Journal of Modern Literature*, XIV: 1 (Summer 1987) cover article, 5-16.
- “Zaporozhye Cossacks Writing Their Reply to the Turkish Sultan,” *The International Dictionary of Art and Artists, Volume I, Art*. London and New York: St. James Press, 1990.
- “Ilya Efimovich Repin.” *The International Dictionary of Art and Artists, Volume II, Artists*. London and New York: St. James Press, 1990.
- “Vladimir Nabokov and the Short Story.” *Russian Literature Triquarterly*, special Nabokov issue. Ed. D. Barton Johnson, pp. 63-72; also in separate hardback edition (Ann Arbor: Ardis) Winter 1991.
- “Nabokov’s Montreux Books: Part II.” *Cycnos* (France) no. 1 (February 1993) 107-112.
- “Nabokov: The Critical Reception.” *The Garland Companion to Vladimir Nabokov*, ed. Vladimir Alexandrov. (New York: Garland, 1995) 67-75.
- “Nabokov’s Library.” *The Garland Companion to Vladimir Nabokov*, ed. Vladimir Alexandrov (New York: Garland, 1995) 283-291.
- “Au cours de littérature russe de Professeur Nabokov.” *Europe* (Paris), special Nabokov issue, ed. Christine Raguét-Bouvard, no. 791 (March) 1995; 140-145.
- “Nabokov Studies: The State of the Art Revisited.” *Nabokov At Cornell*, ed. Gavriel Shapiro. (Ithaca: Cornell University Press, 2002) 265-275.

Reviews

- Vladimir Nabokov. *Strong Opinions*. *Books Abroad* 48, no. 3 (Summer 1974).
- Maxim Gorky. *On Literature*. *Books Abroad* 49, no. 1 (Winter 1974) 150.
- Douglas Fowler. *Reading Nabokov*. *Books Abroad* 49, no. 4 (Autumn 1975) 777-78.
- Bobbie Ann Mason. *Nabokov’s Garden. A Nature Guide to ADA*. *Books Abroad* 49, no. 4 (Autumn 1975) 780.
- Jacques Lacarriere. *Chemin faisant*. *Books Abroad* 50, no. 1 (Winter 1976) 119-120.
- L.L. Lee. *Vladimir Nabokov*. *World Literature Today* 51, no. 3 (Summer 1977) 451.
- Vladimir Nabokov. *Details of a Sunset*. *World Literature Today* 51, no. 3 (Summer 1977) 462.
- Jane Grayson. *Nabokov Translated*. *World Literature Today* 52, no. 2 (Spring 1978) 305.
- Vladimir Nabokov. *Sogliadatai* [The Eye]. *World Literature Today* 53, no. 4 (Autumn 1979) 699.
- Marina Nauman. *Blue Evening in Berlin: Nabokov’s Short Stories of the 1920s*. *World Literature Today* 53, no. 4 (Autumn 1979) 702.
- Samuel Schuman. *Vladimir Nabokov: A Reference Guide*. VNRN no. 4 (Spring 1980) 8-11.
- James Woodward. *Ivan Bunin: A Study of His Fiction*. *World Literature Today* 55, no. 3 (Summer 1982) 495.
- Ellen Pifer. *Nabokov and the Novel*. *World Literature Today* 55, no. 4 (Autumn 1982) 676.
- Vladimir Nabokov. *Lectures on Russian Literature*. *World Literature Today* 56, no. 4 (Autumn 1982) 714-15.
- K.N. Bugaeva. *Vospominania o Belom* [Recollections of Bely]. *World Literature Today* 56, no. 4 (Autumn 1982) 716.
- Rivers, J.E. and Charles Nicol. *Nabokov’s Fifth Arc*. *World Literature Today* 57, no. 2 (Summer 1983) 481.
- David Packman. *Vladimir Nabokov: The Structure of Literary Desire*. *The Russian Review* no. 3 (Fall 1983) 348-49.
- Nakhimovsky, A. and S. Paperno. *An English-Russian Dictionary of Nabokov’s LOLITA*. *Slavic and East European Journal* 27, no. 4 (Winter 1983) 496-97.
- Vladimir Nabokov. *Blednyi ogon’*, tr. Vera Nabokov and Gennadi Barabtarlo; *Pnin*, tr. Gennadi Barabtarlo. *Slavic Review* 43, no. 4 (Winter 1984) 735-36.
- David Rampton. *Vladimir Nabokov*. *World Literature Today* 59, no. 3 (Summer 1985) 453.
- Michael Juliar. *Vladimir Nabokov. A Descriptive Bibliography*. *The Nabokovian* 17 (Fall 1986) 18-20.

- Fyodor Dostoevsky. *Complete Letters*. *The New York Times Book Review*, 4 June 1989: 13.
- Gennadi Barabtarlo. *Phantom of Fact: A Guide to Nabokov's PNIN*. *Slavic and East European Journal* 34, no. 2 (Summer 1990) 268.
- Vladimir Alexandrov. *Nabokov's Otherworlds*. *Slavic and East European Journal* 34, no. 2 (Summer 1990) 268.
- Joseph Frank. *Dostoevsky: The Miraculous Years, 1865-1871*. *The New York Times Book Review*, 19 February 1995: 18-19.
- Vladimir Nabokov. *The Short Stories of Vladimir Nabokov*. *Kansas City Star Book Review*, 29 October 1995: 1, 3
- Maxim Shrayer. *The World of Nabokov's Stories*. *Slavic and East European Journal* 44, no. 1 (Spring 2000) 132-34.
- Julian Connolly. *Nabokov and His Fiction: New Perspectives*. *Russian Review*, 61, no.3 (Summer 2002) 450-51.

Bibliographies

- "Revision of the Standard Nabokov Bibliography," *VNRN*, no. 1 (Fall 1978) 18-32; no. 2 (Spring 1979) 26-34; no. 4 (Spring 1980) 39-46.
- "1978 Nabokov Bibliography," *VNRN*, no. 3 (Fall 1979) 42-48.
- "1979 Nabokov Bibliography," *VNRN*, no. 5 (Fall 1980; Addendum, no. 6 (Spring 1980) 44-47.
- "1980 Nabokov Bibliography," *VNRN*, no. 7 (Fall 1981) 40-49.
- "1981 Nabokov Bibliography," *VNRN*, no. 9 (Fall 1982) 43-52.
- "1982 Nabokov Bibliography," *VNRN*, no. 11 (Fall 1983) 49-63.
- "1983 Nabokov Bibliography," *The Nabokovian*, no. 13 (Fall 1984) 45-59.
- "1984 Nabokov Bibliography," *The Nabokovian*, no. 15 (Fall 1985) 40-56.
- "1985 Nabokov Bibliography," *The Nabokovian*, no. 17 (Fall 1986) 62-78.
- "1986 Nabokov Bibliography," *The Nabokovian*, no. 19 (Fall 1987) 61-74.
- "1987 Nabokov Bibliography," *The Nabokovian*, no. 21 (Fall 1988) 36-52.
- "1988 Nabokov Bibliography," *The Nabokovian*, no. 23 (Fall 1989) 58-75.
- "1989 Nabokov Bibliography," *The Nabokovian*, no. 25 (Fall 1990) 63-76.
- "1990 Nabokov Bibliography," *The Nabokovian*, no. 27 (Fall 1991) 53-68.
- "1991 Nabokov Bibliography," *The Nabokovian*, no. 29 (Fall 1992) 52-67.
- "1992 Nabokov Bibliography," *The Nabokovian*, no. 31 (Fall 1993) 55-68.
- "1993 Nabokov Bibliography," *The Nabokovian*, no. 33 (Fall 1994) 70-83.
- "1994 Nabokov Bibliography," *The Nabokovian*, no. 35 (Fall 1995) 71-88.
- "1995 Nabokov Bibliography," *The Nabokovian*, no. 37 (Fall 1996) 67-91.
- "1996 Nabokov Bibliography," with Jonathan Perkins, *The Nabokovian*, no. 39 (Fall 1997) 64-82.
- "1997 Nabokov Bibliography," with Eugenia E. Walton, *The Nabokovian*, no. 42 (Spring 1998) 77-91.
- "1998 Nabokov Bibliography," with Jonathan Perkins, *The Nabokovian*, no. 43 (Fall 1999) 76-91.
- "1999 Nabokov Bibliography, Part I," with Jonathan Perkins, *The Nabokovian*, no. 45 (Fall 2000) 77-95.
- "1999 Nabokov Bibliography, Part II," with Jonathan Perkins, *The Nabokovian*, no. 46 (Sp 2001) 72-83.
- "2000 Nabokov Bibliography," with Jonathan Perkins, *The Nabokovian*, no. 47 (Fall 2001) 51-67.
- "2001 Nabokov Bibliography," with Callie Barringer, *The Nabokovian*, no. 49 (Fall 2002) 75-91.
- "2002 Nabokov Bibliography," with Callie Barringer, *The Nabokovian*, no. 52 (Spring 2004) 77-92.
- "2003 Nabokov Bibliography," with Callie Barringer, *The Nabokovian*, no. 53 (Fall 2004) 76-88.
- "2004 Nabokov Bibliography," with Kelly Knickmeier, *The Nabokovian*, no. 56 (Spring 2006) 75-90.
- "2005 Nabokov Bibliography," with Kelly Knickmeier, *The Nabokovian*, no. 57 (Fall 2006) 76-90.
- "2006 Nabokov Bibliography," with Kelly Knickmeier, *The Nabokovian*, no. 59 (Spring 2007) 78-91.
- "2007 Nabokov Bibliography," with Kelly Knickmeier, *The Nabokovian*, no. 61 (Spring 2008) 75-88.

Other

Translation: Evgenii Evtushenko's poem, "Meeting," *Saturday Review*, 7 August 1965: 22.

"News and Work in Progress," *VNRN*: no. 1: 3-11, no. 2: 3-8; no. 3: 3-8; no. 4: 3-11; no. 5: 5-11; no. 6: 3-12; no. 7: 4-9; no. 8: 3-10; no. 9: 4-13; no. 10: 3-14; no. 11: 4-15; no. 12: 3-15.

"News," *The Nabokovian*: no. 13: 4-15; no. 14: 3-9; no. 15: 3-9; no. 16: 3-15; no. 17: 3-17; no. 18: 3-13; no. 19: 4-11; no. 20: 3-14; no. 21: 3-12; no. 22: 3-11; no. 23: 3-12; no. 24: 3-7; no. 25: 3-11; no. 26: 3-12; no. 27: 3-11; no. 28: 3-10; no. 29: 3-8; no. 30: 3-8; no. 31: 3-7; no. 32: 3-16; no. 33: 3-10; no. 34: 3-8; no. 35: 3-6; no. 36: 3-10; no. 37: 3-7; no. 38: 3-11; no. 39: 3-5; no. 40: 3-7; no. 41: 3-4; no. 42: 3-5; no. 43: 3-5; no. 44: 3-6; no. 45: 3-4; no. 46: 3-6; no. 47: 3-5; no. 48: 3-4; no. 49: 3-7; no. 50: 3-5; no. 51: 3; no. 52: 3-5; no. 53: 3-4; no. 54: 3-4; no. 55: 3-6; no. 56: 3-4; no. 57: 3-4; no. 58: 3-5; no. 59: 1-3; no. 60: 1-3; no. 61: 1-3.

"25-Year Index," *The Nabokovian*, no. 51 (Fall 2003)

Notes: "Nabokov in the USSR," *The Nabokovian* no. 19 (Fall 1987) 18-25.

"VN in the USSR:1989 (Continuing)," *The Nabokovian* no. 23 (Fall 1989) 21-23.

"Moscow/Leningrad Host the First International Nabokov Conference," *The Nabokovian* no. 25. (Fall 1990) 12-21.

"Nabokov in Nice: The Second International Nabokov Conference," *The Nabokovian* no. 29 (Fall 1992) 17-29.

"The Nabokov Centenary," *The Nabokovian* no. 41 (Fall 1998) 5-8.

Interviews: "Nabokov and the Soviet Union," National Public Radio, "All Things Considered," 29 August 1986; TASS, Regarding the "Discovery" of Nabokov in Russia, 1 January 1991.

Narrator: "Voices of Art: Russian Artists from Realism to Freedom," videotape for the series, *Reemerging Russia: Search for Identity*, Simon & Schuster, 1994.

EDITING ACTIVITIES

Editor, publisher, founder *The Nabokovian*, 1984- ; formerly *The Vladimir Nabokov Research Newsletter* (*VNRN*), 1978-1983. Semi-annual, spring and fall. Bound and illustrated. 300+ circulation worldwide

Editor, *Lawrencian Chronicle*, 2008 -.

Contributing Editor, *American Bibliography of Slavic and East European Studies*

Editor, *Kansas Slavic Papers*

Editorial Boards: *Nabokov Studies*, Davidson University

The Russian Text, University of St. Petersburg,, Russia and University of Kansas

CONSULTING ACTIVITIES

Consultant to:

F. Bowers, ed. Vladimir Nabokov: *Lectures on Literature*, Volume I and Volume II, Harcourt, Brace, Jovanovich

Andrew Field, ed. *Vladimir Nabokov: A Bibliography*, McGraw Hill

Samuel Schuman, ed. *Vladimir Nabokov: An Annotated Bibliography*, G.K. Hall

Nabokov Festival, Cornell University

Special Nabokov Issue, *Canadian-American Slavic Studies*

Michael Juliar, *Vladimir Nabokov: A Descriptive Bibliography*, Garland

Expert art evaluations re Ilya Repin for Sotheby's, London

Dmitri Nabokov and Matthew Brucolli, *Vladimir Nabokov. Selected Letters: 1940-1977*, Harcourt Brace

Jovanovich/Bruccoli Clark
 “Vladimir Nabokov,” 8-part television series for PBS, directed by James Fleming
 Princeton University Press, *Vladimir Nabokov. The Russian Years* and *Vladimir Nabokov. The American Years*, by Brian Boyd.
 Bruccoli Clark Layman publishers, *Vladimir Nabokov. A Bibliography*, by Michael Juliar.
 David Royal Productions, “Vladimir Nabokov,” PBS film.
 Berg Collection, New York Public Library
 Stacy Schiff, Biography of Vera Nabokov, for Knopf Publishers.
The New Yorker editorial staff
U.S. News and World Report editorial staff
 Gila Bercovitch, Editor in Chief, Library of America, *Complete Works of Vladimir Nabokov*
 Alice Maschler, “Nabokov’s Life and Works,” BBC television documentary
 Harold Augenbraum, Director, Mercantile Library of New York. Introducer and Commentator, “The Enchanter. The Work and Life of Vladimir Nabokov.”
 Gavriel Shapiro, Nabokov Centenary Festival, Cornell University
 PEN America, Nabokov Evening, New York City Town Hall
 PEN America, establishment of the international Vladimir Nabokov Prize
 Dmitri Nabokov, Nabokov centennial events at numerous venues in the USA and abroad (including New York City, Berlin, Montreux, Paris)
 Kim Curtis, Associated Press, on the occasion of Lolita’s 50th anniversary
 Nicki Smith, Nabokov literary agent, questions regarding publication and film proposals worldwide, translations, editions, copyright issues abroad, etc.
 Dmitri Nabokov – matters concerning the Nabokov estate in St. Petersburg, Russia; on-going issues concerning publication of definitive texts in Russia; illegal publications in Russia; slander in press and on-line in the USA and abroad; extended discussions concerning future Nabokov-related matters; extensive discussions concerning Nabokov Estate activities over the many years to come.

LISTINGS

Directory of American Scholars
Men of Achievement
Contemporary Authors
Who’s Who in the Midwest
Who’s Who in America
Who’s Who in American Education
Who’s Who Among America’s Teachers
Who’s Who in the World
International Directory of Distinguished Americans
International Authors and Writers Who’s Who
International Who’s Who in Education
International Who’s Who of Intellectuals
International Register of Profiles
International Directory of Distinguished Leadership
Marquis Who’s Who
Strathmore’s Who’s Who
Empire Who’s Who Among Executives and Professionals in Education

MEMBERSHIPS

Founder, Vladimir Nabokov Society

American Committee of Slavists

Conference of Editors of Learned Journals

American Association of Teachers of Slavic and East European Languages

American Association for the Advancement of Slavic Studies

Association of Literary Scholars and Critics

Central Slavic Conference