Application Deadlines:

Poland Program, academic year in Warsaw: February 15
CIEE Fall 1977 Leningrad Program: March 7
Yugoslavia Program, summer 1977: March 15

Russian Table meets daily, 11:30 - 1:30, in the Cottonwood Room, Kansas Union.

Polish Table meets on Thursday, 11:30 - 1:00, in the Cottonwood Room, Kansas Union.

Serbo-Croatian Table meets 12:30 - 1:30 on Mondays and Wednesdays, Cottonwood Room, Kansas Union.

The schedule of regular departmental meetings: Tuesdays, 2:30 - 4:30 as follows: February 8, March 8, May 3 in the Governor's Room, Kansas Union, and April 5 in the Regionalist Room, Kansas Union.

Upcoming guest speakers:

Mr. Vladimir Frumkin of Oberlin College, specialist on Russian and Soviet music, will lecture on "The Underground Soviet Song" in Swarthout Recital Hall, February 21 at 7:00 p.m.

Prof. John Glad, University of Iowa, will speak on the poetry of Nikolai Kliuev in March.

Prof. John Bowlt, University of Texas, will speak on an aspect of 20th Century Russian art in March or April.

Mr. Ewald Osers, from England, will speak in early April on three topics: Czech literature since 1950; problems of translating poetry; the literature of the German Democratic Republic.
A major theatre production of Chekhov's "Uncle Vanya" will be staged at the University Theatre on March 31, April 1, 2, 3.

**Awards**

This spring the department will initiate an annual practice of making book awards to the most outstanding students of Slavic languages at the elementary, intermediate and advanced levels. Awards will be given this year in Russian, Polish, and Serbo-Croatian. The department also hopes to install this spring a K.U. chapter of Dobro Slovo, the national Slavic honor society.

Nina Petrovna Koloyartseva, Senior Lecturer in Russian Language for Foreigners at Leningrad State University, visited K.U. and Lawrence in mid-December. While here, she gave a talk on the "Teaching of Russian as a Foreign Language in the USSR."

Mr. Dimce Belovski, Ambassador of Yugoslavia, and his official party visited K.U. on December 15. The Ambassador gave a public talk; was hosted at a luncheon given by Dean Cobb and at an evening reception given by Associate Vice-Chancellor Waggoner; and spoke at length with students and faculty of the department. Among matters discussed was the possibility of faculty/graduate student exchanges with one or more Yugoslav universities. Prof. Conrad, who organized the visit, has been asked to further explore the possibilities.

Konstantin Kuzminskii, one-time enfant terrible of the Leningrad literary and artistic underground, and now Visiting Assistant Professor of Russian and English at the University of Texas (Austin), was a guest of the department on December 6-7. He spoke at the final class meeting of the St. Petersburg-Leningrad course on "The Leningrad Cultural Underground," and the following day read and discussed his own and other contemporary Leningrad poetry.

Vitaly Korotich's visit to K.U. as part of the department's continuing "Soviet Writer-in-Residence" program was highly successful. Mr. Korotich's series of mini-courses and public talks were well attended and well received. After his stay of three weeks in Lawrence, Mr. Korotich travelled for a few weeks throughout the USA before returning to his home in Kiev.
Student and Alumni News

Slavic Club

Last Semester the Slavic Club undertook its most ambitious project of recent memory. "Polish Night," which was held on Saturday, November 20, attracted a capacity crowd of over 200 persons. They filled Lawrence's United Ministries Center to enjoy a four-course Polish meal and a program of films and dance music. The meal was prepared by Ms. Roma Boniecka with the help of several members of the Slavic Club and of Lawrence's Polish community.

Planned Slavic Club activities for the spring semester include an evening of Slavic poetry; an evening of Russian music, and a spring picnic. Slavic Club members will also work with the department to organize and conduct a Russian oration contest for high school students of the West Central States area to be held at K.U. in April.

The Department welcomes Ruth Heuertz (B.S., K.U., Journalism) to the graduate program as an M.A. candidate, emphasis in Russian culture.

We also welcome back Joel Langvardt (B.A., K.U.) who returns from a leave of absence to resume work on an M.A., emphasis in Russian culture.

Joel Wilkinson (M. Phil. 1973) and his wife Monica, a graduate of the London University School of Slavonic and East European Studies, have a new baby boy. Derek Hampton, born September 30, 1976, is healthy and active and word has it that Lermontov's "Cossack Lullaby" puts him to sleep at the end of a beastly day.

Stanley Bark was honored this past December by being named to Phi Beta Kappa. He and Gary Roy are presently participating in the CIEE spring semester program at Leningrad State University. They are two of the thirty students selected for the program after stringent national competition.


Prof. Walter Kolonosky (Ph.D. 1972) is serving this academic year as President of the Kansas Chapter of FAJESKH. Prof. Mikkelsen is Vice-President.
Staff News

A large contingent of the department's faculty and students attended the Eighth Annual Convention of the AAASS held in St. Louis, October 6-9. On the program: Prof. Stammler read a paper, "Joseph Conrad's novel Victory and Leskov's Chronicle Soborjane: Affinities and Resemblances," at the section, Polish Literature; Prof. Maurer read a paper, "The Village in Contemporary Polish Prose," at the section, Polish Literature; Prof. Parker chaired the section, Twentieth Century Russian Prose; and, Prof. Mikkelson chaired the section, Pushkin.

Prof. Conrad has been elected President of the American Association for Southeast European Studies (AASES); has a review of V. Llewellyn Smith, Anton Chekhov and the Lady with the Dog, in SEEJ, XXI, 1 (Spring 1977); and has had his article "Chekhov's Literary Landscapes" accepted for publication in Chekhov's Art of Writing, a collection of critical essays to be edited by P. Debreczeny and T. Eekman and published by Slavica Publishers.

Prof. March spent three weeks over semester break in Yugoslavia negotiating with officials of Zagreb University on the proposed 1977 Kansas-Zagreb Summer Serbo-Croatian Language Program. The Yugoslavs were very cooperative in making a number of changes to improve teaching and to hold down costs. Arrangements were made for the participants to be housed with local families and for expanded cultural activities -- film showings, theatre performances, and the like.

Prof. Mikkelson served in December as Chairman of the National Selection Committee for the CIEE Spring 1977 Language Program at Leningrad State University.

Prof. Conrad served as Chairman of the Review and Policy Committee meetings of the CIEE in New York in December. Prof. Parker represented K.U. on the Policy Meeting and at the General Membership Meeting.

Prof. Mikkelson, supported by an IREX Travel Grant, took a 15-day trip in early January to Washington, D.C., Leningrad, Moscow, Paris and London to negotiate a variety of matters: (1) An exchange of graduate students and/or faculty with Leningrad State University. A consortium of K.U. and K.S.U. has an excellent chance to conclude the first such exchange agree-
ment with LGU. It is hoped that the first exchange will occur in January 1978; (2) Soviet Writer-in-Residence Program. Jurij Valentinovic Trifonov, an outstanding Russian prose writer, has been invited, and is expected to come, for three weeks in the fall, 1977. He will give a series of lectures on contemporary Soviet Russian prose, especially in its urban dimension, and will give a reading and discussion of his own works; (3) Soviet Pushkin scholars at the 1977 AAASS Annual Meeting. Two Soviet Pushkinists, Vadim Vacuro and Raisa Iezuitova, both of the Institute of Russian Literature (Pushkin House) of the Soviet Academy of Sciences in Leningrad, have been invited to serve on an international panel of Pushkin scholars being organized by Prof. Mikkelson for the Annual Meeting; (4) Soviet ballet instructor at the University of Utah and K.U. Negotiations were begun to bring a prominent Soviet ballet instructor to give master classes for three weeks each at the two universities; (5) exhibit of "Unofficial Art from the USSR." Negotiations have begun for bringing this important exhibit to the Greater Kansas City/Eastern Kansas area some-time in 1977 or early 1978.

Stephen Parker, Editor